



## Curriculum Vitae

Meinrad Schade, born in Kreuzlingen in 1968, decided to pursue photography after completing a degree in biology at the University of Zurich in 1996. He was trained first as a photographer in the context of the Gruppe Autodidaktischer FotografInnen (GAF) in Zurich in 1997/98 and then he completed the Lehrgang für Pressefotografie (program for press photography) at the Medienausbildungszentrum (MAZ) 1999/2000. After working as a press photographer with the St. Galler Tagblatt, Meinrad Schade began working in 2002 as a freelance portrait photographer and photojournalist, and joined the Lookat Photos agency. After his commercial activities, and thanks to grants from the Cultural Foundation of the Canton of Thurgau, since 2003 he has pursued various long-term projects, which are shown in exhibitions. In 2011 he was honored with the Swiss Photo Award and also with the ewz selection award for “Editorial Photography.” In 2013 he won the n-ost journalism prize for “photojournalism.” In 2015 he published the book “War without War” accompanied by a solo exhibition at the Fotostiftung Schweiz in Winterthur, entitled with the same name. Furthermore he got a grant from the Kanton Thurgau in 2015. Between 2013 and 2017 he was continuing his project “War without War” in Israel/Palestine. In 2018 he published the book «UNRESOLVED», the result of his photographic essay about Israel und Palestine.

## Selected Exhibitions

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| 2019 | Solo exhibition “UNRESOLVED” at the Galerie für Fotografie GAF in Hannover   |
| 2017 | Solo exhibition “Krieg ohne Krieg” at the Kunstraum Kreuzlingen  |
| 2015 | Solo exhibition “Krieg ohne Krieg” at the Fotostiftung Schweiz in Winterthur   |
| 2013 | Group exhibition “Selection/Auswahl” at the Photoforum PasquArt in Biel  |
| 2011 | Group exhibition with my contribution “Burnt Earth – Nuclear Weapons Test”, curated by Walter Keller. Langhans Gallery Prague 2008   |
| 2011 | Group exhibition “Swiss Photo Award” at the ewz-Unterwerk Selnau in Zurich   |
| 2009 | Group exhibition Bieler Fototage 2009 “Bande à part – gemeinsam einsam” with my contribution “Don't pay the barber”  |
| 2008 | Solo exhibition “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von Folter- und Kriegsopfern in der Schweiz” at the gallery of the Kornhausforum in Berne |
| 2005 | Solo exhibition “Gesichter der Migration in Europa” at the Forum für Dokumentarfotografie of the CoalMine photo gallery in Winterthur  |
| 2001 | Group exhibition “über die Grenze” at the Photoforum PasquArt in Biel  |



### Grants

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|------|---|
| 2015 | Grant of the Kanton Thurgau for the long-term project “Krieg ohne Krieg”  |
| 2013 | Nominated for the Magnum Foundation Emergency Fund  |
| 2009 | Grant of the Kulturstiftung des Kantons Thurgau for the project “Vor, nach und neben dem Krieg - Spurensuche an den Rändern der Konflikte”                                      |
| 2008 | Grant of the Kulturstiftung des Kantons Thurgau for the project “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von Folter- und Kriegsopfern in der Schweiz” |
| 2003 | Grant of the Kulturstiftung des Kantons Thurgau for the long-term project “Europa zwischen Festung und Fluchtburg”  |
| 2002 | Grant of the Christoph Eckenstein Stiftung for the reportage “Pressefreiheit in der Ukraine”  |

### Awards and Distinctions

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|------|--|
| 2019 | Shortlist Vonovia Award für Fotografie   |
| 2015 | Silver medal at the Deutscher Fotobuchpreis for the book “Krieg ohne Krieg” (Scheidegger & Spiess) |
| 2014 | Finalist LensCulture Exposure Awards   |
| 2013 | Second place Swiss Press Photo, category international   |
| 2013 | Winner n-ost Reportagepreis  |
| 2013 | Nominated for Prix Pictet  |
| 2011 | Winner Swiss Photo Award and the ewz selection award for “Editorial Photography”                   |
| 2011 | Nominated for the Henri Nannen Preis   |
| 2010 | Nominated for Swiss Photo Selection  |
| 2008 | Nominated for the Henri Nannen Preis   |
| 2006 | Nominated for the vfg-selection  |

### Collections

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|------|----------------------|
| 2015 | Kunstmuseum Thurgau  |
| 2012 | Fotostiftung Schweiz |



### Selected Publications

- 2018 “UNRESOLVED”. Scheidegger & Spiess
- 2015 “War without War – Photographs of the former Soviet Union”.  
Scheidegger & Spiess
- 2012 “Zwischen Stall und Hotel”. 15 Lebensgeschichten aus Sils im Engadin.  
Limmat Verlag Zürich
- 2008 “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von  
Folter- und Kriegsopfern in der Schweiz”. Kontrast Verlag Zurich
- 2003 “Il lungo addio – Der lange Abschied”. Edited by Dieter Bachmann.  
Limmat Verlag Zurich
- 2001 “Frontiere a confronto/Über die Grenze”. Fotoreportagen und Essays.  
Edited by Pro Helvetia and DEZA. Rotpunktverlag Zurich